

Tara Cariaso

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Height: 5'5"
Weight: 155lbs
Eyes: Brown
Voice: Mezzo Soprano

Director, Actor/Creator, Educator, Mask Maker, WAXING MOON MASKS founder/director

CURRENT PROJECTS

- Building new websites: www.taracariaso.com and www.waxingmoonmasks.com
- Teaching training series in mask and Physical Theatre at Colonial Players, Annapolis MD in January for Waxing Moon Mask Company
- Workshop developing "Tiny Miss Glitz", a new play by Kristin Harrison-Hildebrand
- Reading of "Tiny Miss Glitz" at The Strand Theatre in January 2012
- Current mask design project: creating a set of training masks called Larval Masks for Waxing Moon Masks
- Teaching a Mask Performance workshop in Larval masks in February, hosted by In-Flight Theatre

DIRECTING and ORIGINAL WORK CREATION (primary or co-director roles)

La Serva Padrona, blocking for Poe Town Opera, 2011

Amahl and the Night Visitors Stage director, Chestnut Grove Presbyterian, Robyn Stevens Productions, 2009

Burnt Ranch Spring Show, Director, Burnt Ranch Elementary School, wrote and directed 3 one act works for student performance

A Perfectly Plastic Predicament Assistant director, Dell'Arte Teen Ensemble Spring show 2008, assisting Steve Tenerelli

MINE! Devised and directed as part of final MFA thesis, performed at Dell'Arte International, 2006.

The Age Exchange: Running on the Inside Co-director, developed with teens and seniors of Arcata, CA, March 2006

Portrait of Artist as a Young Dreamer Director, devised/developed for Merely Players, April 2004 with Brooklyn Park MD youth

The Lysistrata Project Director, producer in participation with the intnt'l theatrical act of dissent, 03-03-03

Swap Meet Devised and co-director, sound design, 2002

Sexton Plays the Goddess Director, produced by DTC, 2001

Tea Service Wrote/Directed, produced by Distilled Theatre Collective, 2000

ACTING HIGHLIGHTS

SHOW	ROLE	COMPANY/THEATRE	DIRECTOR
<u>Quattro Scenari: the crisis</u>	Arlechino	Faction of Fools	Toby Mulford
<u>Little Fat Guy, a larval piece</u>	Little Fat Guy	Self	Raven Black/ Tara Cariaso
<u>Greatest Story Never Told</u>	Mary	Creatively Independent	Christopher Beaulieux
<u>Entrances and Exits</u>	Ensemble	Dell'Arte MFA class of 2007	Alain Schons
<u>Turbulent Vitality</u>	Ensemble	Dell'Arte MFA class of '07	Daniel Stein
<u>The Iliad</u>	Patroclus	Dell'Arte MFA class of '07	Giulio Caesar Perrone
<u>DICK! The Musical</u>	Eve Adams	Spotlighters, 2004	Dahlia Kaminsky
<u>Into the Woods</u>	The Witch	Merely Players, 2004	Wayne Shipley
<u>Comedy of Errors</u>	The Duke	Chesapeake Shakespeare Co., 2003	Christopher Marino
<u>Julius Caesar</u>	Mark Antony	Mobtown Players, 2003	Michael Patrick Smith
<u>Getting Real</u>	Funky Fairy	San Francisco Mime Troupe Youth Tour, 2002	Michael Sullivan
<u>Swap Meet*</u>	Clown B	Fronterra Festival, 2002	Self/Kristin Harrison
<u>Yerma</u>	Pagan Woman	University MD, Baltimore County, 2000	Sam McCready
<u>Vagina Monologues</u>	Coochie Snorcher	UMBC, 1999	Rebecca Brown
<u>Top Girls</u>	Marlene	UMBC, 1998	Rebecca Brown

TEACHING

Residencies & Workshops Given, and Movement Coaching

Commedia/Physical Theatre, Loyola Blakefield High School, Fall 2011 (6 week residency)

Physical theatre and Commedia, given to UMBC students, Spring 2011 (3 week residency)

Movement specialist for CCBC's production, *Animal Farm*, Spring 2010

Commedia, given to UMBC students, Spring 2010 (workshop)

Mask Making, given to UMBC students, Spring 2010 (workshop)

Neutral Mask, University of MD Baltimore County, MD, August 2008 (workshop)

Larval Mask, Sojourn Theatre space, Portland OR, Feb 2007 (workshop)

Rasaboxes, Sojourn Theatre space, Portland OR, Feb 2007 (workshop)

WAXING MOON MASK COMPANY

Begun in 2010 by Tara Cariaso and Aaron Elson, Waxing Moon Mask Company provides education to students of all ages in Physical Theatre and Mask Performance. Waxing Moon also creates original theatrical masks for the stage, creating custom masks for theatre productions in the Baltimore/ Washington area. Tara is the primary designer and educator at Waxing Moon. In 2012, Waxing Moon will begin development of its first original theatrical work. For Mask Making Commissions and details regarding Teaching Residencies, please see separate teaching CV.

Teaching Positions held

Voice teacher for singers and actors, giving lessons from home, 2007 through 2009

Drama teacher/ director Burnt Ranch School, Spring, 2009

Drama Teacher The Dell'Arte Youth Academy, staff, 2008

Drama Teacher South Bay Elementary School, Jan- June 2008

Assistant Drama Teacher St. Paul's School, 2003-2004

Director of Camp/Teacher "No Biz Like Show Biz," camp for 7-13 yr olds, for Merely Players, 2003

TRAINING

- Received *Masters of Fine Arts* in Ensemble Creation and Devising from Dell'Arte International School of Physical Theatre
- Received a *Bachelor of Arts* degree in Theatre from University of MD, Baltimore County, 2000
- Clown and Buffoon: Ronlin Foreman, Dody DiSanto
- Character Mask and Neutral Mask: Bruce Marrs, Dody DiSanto
- Movement and Specialized forms:
 - Mask Performance, Fabio Mangolini (2011)
 - Commedia Dell'Arte with Antonio Fava (2010)
 - Dody DiSanto (2010)
 - Rasaboxes Actor Training with Paula Murray Cole
 - Joan Schirle, Phillip Gerstner, the Alexander Technique
 - SITI Co, NY, Suzuki training
 - SITI Co, NY, The Viewpoints
- Voice: Wendy Salkind, Evamarii Johnson (Linklater Method)
- Singing: Robyn Stevens, 4 yrs classical training (other singing exprnc. available upon request)
- Mask Making: Donato Sartori (2010), Bruce Marrs (2008)

INFLUENTIAL INTERNSHIPS

Magical Experiences Arts Company, 1 semester working with children with autism using physical theatre, story and touch (2010)

Sojourn Theatre of Portland Oregon, 3 month internship working with Michael Rohd (2007)

Twelve month teaching/acting internship with the *San Francisco Mime Troupe* (2001-2002)